

WHEREVER HE LEADS - 2 -

FLT **A** F#m7 PIANO SOLO 1ST X, FLUTE 2ND X Eb9 Dmi7 Bbm9 Eb9

ASX 2ND X ONLY

TSX 2ND X ONLY m2

TBN 2ND X ONLY m2

PNO F#m7 m2 Eb9 Dmi7 Bbm9 Eb9

RHY F#m7 Eb9 Dmi7 Bbm9 Eb9

BS-DR F#m7 Eb9 Dmi7 Bbm9 Eb9

9 10 11 12

FLT Dmi9 F#m/C G#m/B Ebm9

ASX

TSX

TBN

PNO Dmi9 F#m/C G#m/B Ebm9

RHY Dmi9 F#m/C G#m/B Ebm9

BS-DR Dmi9 F#m/C G#m/B Ebm9

13 14 15 16

WHEREVER HE LEADS - 3 -

FLT F2 Gmi7 Ami7 Eb7(#11) Dbm7 Db6

ASX

TSX

TBN

PNO F2 Gmi7 Ami7 Eb7(#11) Dbm7 Db6

RHY F2 Gmi7 Ami7 Eb7(#11) Dbm7 Db6

Bs-Dr F2 Gmi7 Ami7 Eb7(#11) Dbm7 Db6

17 18 19 20

FLT Bbm7/C Db7(#11) C7(b9) Fm7 Gbm7(b5)

ASX

TSX

TBN

PNO Bbm7/C Db7(#11) C7(b9) Fm7 Gbm7(b5)

RHY Bbm7/C Db7(#11) C7(b9) Fm7 Gbm7(b5)

Bs-Dr Bbm7/C Db7(#11) C7(b9) Fm7 Gbm7(b5)

21 22 23 24

WHEREVER HE LEADS - 4 -

FLT $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

ASX $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

TSX $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

TBN $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

PNO $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

RHY $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

Bs-Dr $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{F}^{\flat}2/\text{A}$ $\text{Gm}7$ $\text{B}^{\flat}/\text{C}$ $\text{C}/\text{B}^{\flat}$

25 26 27 28

FLT $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

ASX $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

TSX $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

TBN $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

PNO $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

RHY $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

Bs-Dr $\text{Am}7$ $\text{Ab}13(\text{b}9)$ $\text{G}13$ $\text{G}+7$ $\text{B}^{\flat}\text{m}7/\text{C}$

29 30 31 32

WHEREVER HE LEADS - 5 -

FLT

ASX

TSX

TBN

PNO

RHY

Bs-Dr

F#m7 Eb9 Dmi7 F#2/C Bbm9 Eb13 Eb13 Eb13/Db Bbm7/C Abm7/Bb Bbm7/C

F#m7 Eb9 Dmi7 F#2/C Bbm9 Eb13 Eb13 Eb13/Db Bbm7/C Abm7/Bb Bbm7/C

F#m7 Eb9 Dmi7 F#2/C Bbm9 Eb13 Eb13/Db Bbm7/C Abm7/Bb Bbm7/C

F#m7 Eb9 Dmi7 F#2/C Bbm9 Eb13 Eb13/Db Bbm7/C Abm7/Bb Bbm7/C

33 34 35 36 37

FLT

ASX

TSX

TBN

PNO

RHY

Bs-Dr

1. RTN TO VERSE (A)

D#7(#11) Gb7(b9) F#m7 PLAY HERE 1ST X

D#7(#11) Gb7(b9) F#m7 Gbm7(b9) F#m7 Gbm7(b9)

D#7(#11) Gb7(b9) F#m7 Gbm7(b9) F#m7 Gbm7(b9)

D#7(#11) Gb7(b9) F#m7 Gbm7(b9) F#m7 Gbm7(b9)

38 39 40 41 42

WHEREVER HE LEADS - 6 -

2. RTN TO CHORUS (8)

3. ENDING

Musical score for measures 43-46. The score includes staves for Flute (FLT), Alto Saxophone (ASX), Tenor Saxophone (TSX), Trombone (TBN), Piano (PNO), Rhythm (RHY), and Bass Drum (BS-DR). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: F#m7 and Gbm7(b9). Measure numbers 43, 44, 45, and 46 are indicated at the bottom of the piano staff.

Musical score for measures 47-50. The score includes staves for Flute (FLT), Alto Saxophone (ASX), Tenor Saxophone (TSX), Trombone (TBN), Piano (PNO), Rhythm (RHY), and Bass Drum (BS-DR). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: F#m7 and Gbm7(b9). The flute part has the marking "AD LIB". Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the piano staff.

WHEREVER HE LEADS - 7 -

The musical score is arranged in seven staves. The top staff (FLT) contains rests. The ASX and TSX staves play a melodic line with eighth notes and a slur over the final two measures. The TBN staff plays a similar melodic line. The PNO staff has a treble and bass clef; the treble clef part has a slur over the first two measures, and the bass clef part has a slur over the first two measures. The RHY and BS-DR staves play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: F#m7 at the start, G#m7(b9) at measure 51, and F#m9 at measure 53. Dynamics include 'rit.' at measures 52 and 53. The page number '51' is at the bottom of the first staff, '52' is at the bottom of the second staff, and '53' is at the bottom of the third staff.

FLT

ASX

TSX

TBN

PNO

RHY

BS-DR

F#m7

G#m7(b9)

F#m9

rit.

51

52

53